

Catalog # 1021

3 octave Handbell Solo

Difficulty: M

Optional percussion

The Typewriter

by Leroy Anderson



arranged by

Carol M. Smith and Jane E. Patty

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

The Typewriter

Handbell Solo
with optional percussion

Cat. #1021
Difficulty: M

Leroy Anderson
arr. Martha Lynn Thompson
Handbell solo arranged by
Carol M. Smith and Jane E. Patty

Allegro Vivace $\text{♩} = 120$

Handbells

Piano

f

f *mf*

mf

2 3 4

5 6 7 8 9

10 11 12 * 13 14

* Typewriter carriage return

Musical score system 1 (measures 15-18). Includes treble and bass clefs, a grand staff, and dynamic markings.

Musical score system 2 (measures 19-23). Includes treble and bass clefs, a grand staff, and dynamic markings.

Musical score system 3 (measures 24-28). Includes treble and bass clefs, a grand staff, and dynamic markings.

Musical score system 4 (measures 29-33). Includes treble and bass clefs, a grand staff, and dynamic markings.

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Musical score for measures 34-38. Treble clef: 34 *mp*, 35, 36, 37, 38 *f*. Piano accompaniment: 34 *mf*, 35 *p*, 36, 37, 38.

Musical score for measures 39-43. Treble clef: 39, 40, 41, 42, 43 *mf*. Piano accompaniment: 39 *f*, 40, 41, 42, 43 *mp*. Copyrighted material.

Musical score for measures 44-48. Treble clef: 44, 45, 46, 47, 48. Piano accompaniment: 44, 45, 46, 47, 48. Please return to our store to order this item.

Musical score for measures 49-53. Treble clef: 49, 50, 51, 52, 53. Piano accompaniment: 49, 50, 51, 52, 53.

Musical notation for measures 54-58. Treble clef: 54 (accented), 55, 56, 57, 58. Piano accompaniment in G major with chords and bass line.

Musical notation for measures 59-64. Treble clef: 59, 60, 61 (accented), 62 (accented), 63, 64. Dynamics: *f*, *p*, *f*. Includes a repeat sign between measures 61 and 62. Piano accompaniment with chords and bass line.

Musical notation for measures 65-70. Treble clef: 65, 66, 67, 68, 69, 70. Dynamics: *p*, *f*, *p*. Includes accents (>) on measures 66, 68, and 69. Piano accompaniment with chords and bass line.

Musical notation for measures 71-76. Treble clef: 71, 72, 73, 74, 75, 76. Dynamics: *cresc.*, *f*. Includes a first ending bracket over measure 76. Piano accompaniment with chords and bass line.

Musical score for measures 77-81. Measure 77 has a first ending bracket and a second ending bracket. Measure 78 has a key signature change to one sharp (F#). Measures 79-80 have whole rests. Measure 81 features a melodic line in the right hand starting with a forte (*f*) dynamic and a crescendo hairpin.

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Musical score for measures 82-86. Measure 82 has a mezzo-forte (*mf*) dynamic. Measures 83-85 have a mezzo-piano (*mp*) dynamic. Measure 86 has a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

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Musical score for measures 87-91. Measures 87-88 have a mezzo-forte (*mf*) dynamic. Measures 89-90 have a mezzo-piano (*mp*) dynamic. Measure 91 has a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords and a bass line.

Musical score for measures 92-96. The system includes a treble clef staff and a grand staff (treble and bass clefs). Measure 92 starts with a treble clef staff containing eighth notes. Measure 93 features a fermata over a note in the treble staff, with a dashed arrow pointing to a measure rest. Measure 94 continues with eighth notes in the treble staff. Measure 95 has another fermata and dashed arrow. Measure 96 ends with a forte (*f*) dynamic marking. The grand staff accompaniment consists of chords and single notes in both hands.

Musical score for measures 97-102. Measure 97 begins with a *subito p* dynamic marking. Measure 98 has a fermata and dashed arrow. Measure 99 continues with eighth notes. Measure 100 has a fermata and dashed arrow. Measure 101 continues with eighth notes. Measure 102 ends with a *cresc. al fine* marking. A large watermark "Copyrighted material" is overlaid across the system.

Musical score for measures 103-107. Measure 103 starts with eighth notes in the treble staff. Measure 104 continues with eighth notes. Measure 105 has a fermata and dashed arrow. Measure 106 continues with eighth notes. Measure 107 ends with a double bar line and a fermata. A forte (*ff*) dynamic marking is present in both the treble and bass staves of the grand staff. A watermark "Please return to our store to order this item." is overlaid across the system.

From the Top Music

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Glory Bound	Solo arr. by Carol Smith & Jane Patty	Difficulty M
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Plink, Plank, Plunk by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
The Typewriter by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
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The Typewriter

Percussion

Cat. #1021

PERFORMANCE NOTES:

A carriage-return typewriter with bell is recommended for this percussion part.
Since the typewriter bell is difficult to hear, hang a small brass bell on a stand and hit it with your knuckle where required.

Consider amplifying the typewriter with a microphone.

The carriage return on the typewriter will be supplemented by the solo performer's mallets.

-----> = Carriage return ▲ = bell

Leroy Anderson
Arr. by Martha Lynn Thompson

Handbell solo arr. by
Carol M. Smith and Jane E. Patty

Vivace Allegro $\text{♩} = 120$

Bell & Carriage Return
Typewriter Keys

8

13

18

23

28

33

38

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44

49

54

59

65

71

77

85

90

95

101

The Typewriter

Handbell Solo
with optional percussion

Cat. #1021
Difficulty: M



Performance Notes

Play the entire piece with mallets, bells on table. Black rubber mallets are suggested.

Displace F#5 in F5 space and F5 in F#5 space.

If you have access to an extra B6, D7 and G7, place them on the third row above Bb5. This makes it easier to play the grace notes quickly.

---▶ Indicates the carriage return. Scrape the handle of one mallet over the handle of the other, from top of handle down to the black rubber ball. This sound will help supplement the typewriter's actual carriage return. (See *Percussion/Typewriter* part)

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Leroy Anderson

arr. Martha Lynn Thompson

Handbell solo arranged by

Carol M. Smith and Jane E. Patty

Allegro Vivace ♩ = 120

7 8 9 10 *simile*

f *mf*

11 12 13 14

15 16 17 18

19 20 21 22

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Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 23-26. Measure 26 includes a dynamic marking of *mp*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 27-30. Measure 30 includes a dynamic marking of *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 31-34. Measure 34 includes a dynamic marking of *mp*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 35-38. Measure 38 includes a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 39-42. Includes a watermark: "Please return to our store to order this item."

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 43-46. Measure 46 includes a dynamic marking of *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 47-50. Measure 50 includes a dynamic marking of *mf*.

51 52 53 54

55 56 57 58

59 60 61 62

f *p*

63 64 65 66

f *p*

67 68 69 70

f *p*

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71 72 73 74

cresc.

75 76 77 78

1. 2. 3

81 82 83 84

mf

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

subito p

Please return to our store to order this item.

101 102 103

cresc. al fine

104 105 106 107

ff